

МММ

МММ

Muto

Mono

Mono Light

Mono Book

Mono Reg.

Mono Medium

Mono Bold

Welcome

Dobrodošli

Bienvenue

Grüezi &

Willkommen

INFORMATION

Muto ⟨Mono⟩ completes the Mutoh Fonts trilogy, following the expressive DIN ~~B~~rush and the friendly Vario Rounded.

Initiated through a hands-on, analog process, Muto was drawn using a Rapidograph technical pen with the Mutoh ET 505 Scriber Universal font—a setup that prioritizes precision and linear consistency. This approach led to the development of clean skeletal structures for the glyphs, serving as the foundation for its final digital form.

Muto is a grotesque sans-serif with geometric tendencies and a deliberately low stroke contrast. The design emphasizes clarity, rhythm, and structure, making it highly adaptable for both editorial and branding contexts. While rooted in functionalism, Muto retains a number of subtle irregularities and idiosyncrasies—remnants from its analog origin—that lend the typeface a unique visual identity.

With its balance of utility & personality, Muto is well-suited for a wide range of applications: from UI design to printed publications, from identity systems to signage.

DESIGN

Muto is designed by Rade Matic, 2023

SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh ...

FILE FORMATS

Desktop format: OTF

Web formats: WOFF2, WOFF

LICENSING

Available licenses for print and web.

Please read carefully my End User License Agreement (EULA): www.radematic.com/info

CHARACTER SET

UPPERCASE	AABCDEFGHIJJKLMMMMNOPQRST UVVWWWXYZ
LOWERCASE	aabcdefghijklmnopqrsttuvv wwxyz
ORDINALS	a a b c d e f g g h i j k l m n o p q r s t u v w x y z
LIGATURES	ff ffi ffl fi fl 8 𐀀
FIGURES	0001233456789 0001233456789 0 0 0 1 2 3 3 4 5 6 7 8 9 0 0 0 1 2 3 3 4 5 6 7 8 9 ①②③③④⑤⑥⑦⑧⑨ 01233456789
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STYLISTIC SETS — 50 Pt

Automatic

Greenwood

Neonlight

Jellybean

Civilization

UNIFICATION

Atomatic

Greenwood

Neonlight

Jellybean

Civilization

UNIFICATION

STYLISTIC SETS — 50 Pt

Milky Way

ALTERNATE M-FLIP & W & a

Milky Way

Mass Appeal

ALTERNATE M & A & a

Mass Appeal

Make Noise

ALTERNATE N & W-FLIP & a

Make Noise

Vocal Act

ALTERNATE V & A & a & t

Vocal Act

STYLISTIC SETS — 50 Pt

Greek Style

ALTERNATE G & t

Greek Style

Jolly Discs

ALTERNATE J

Jolly Discs

West End

ALTERNATE M-FLIP & t

West End

Not Amused

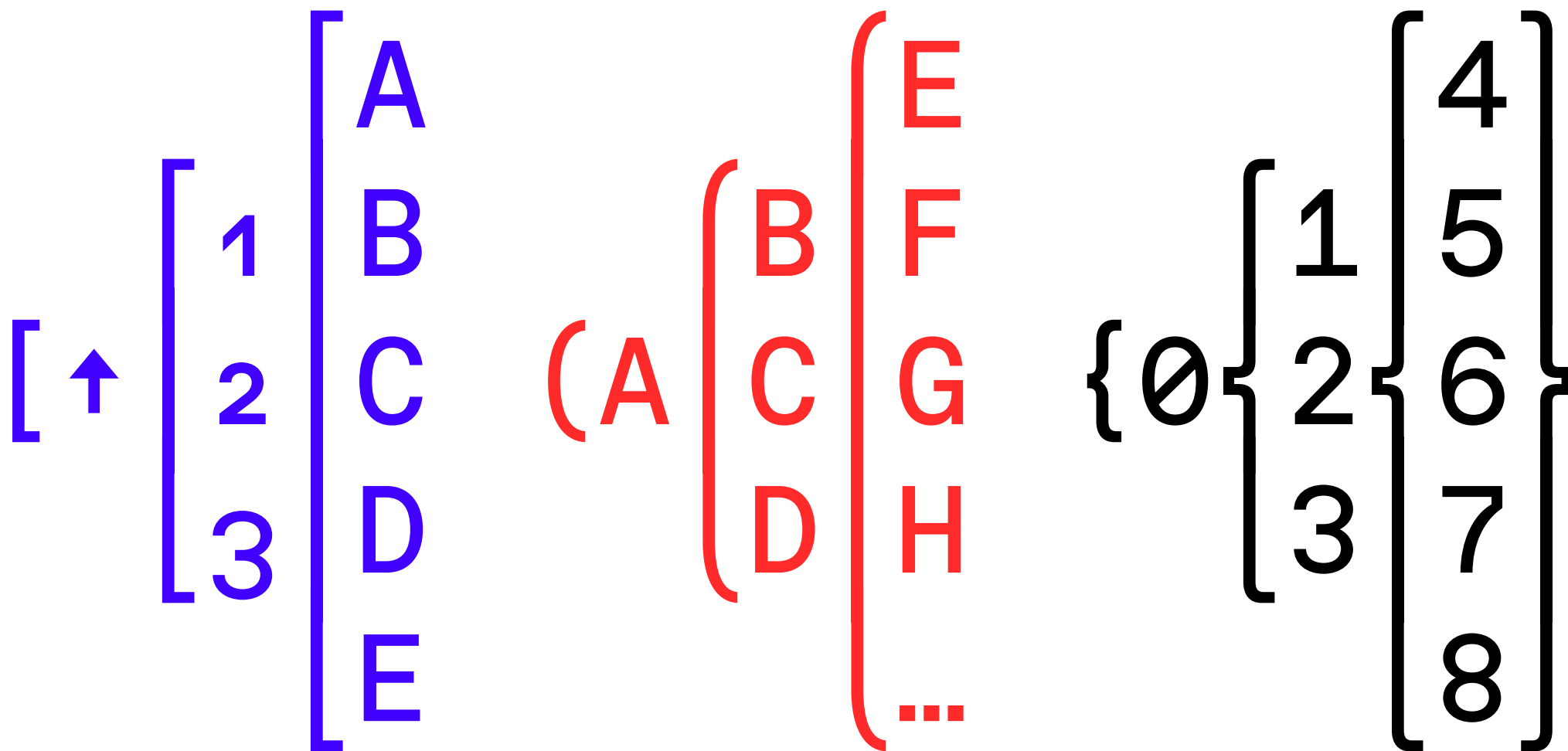
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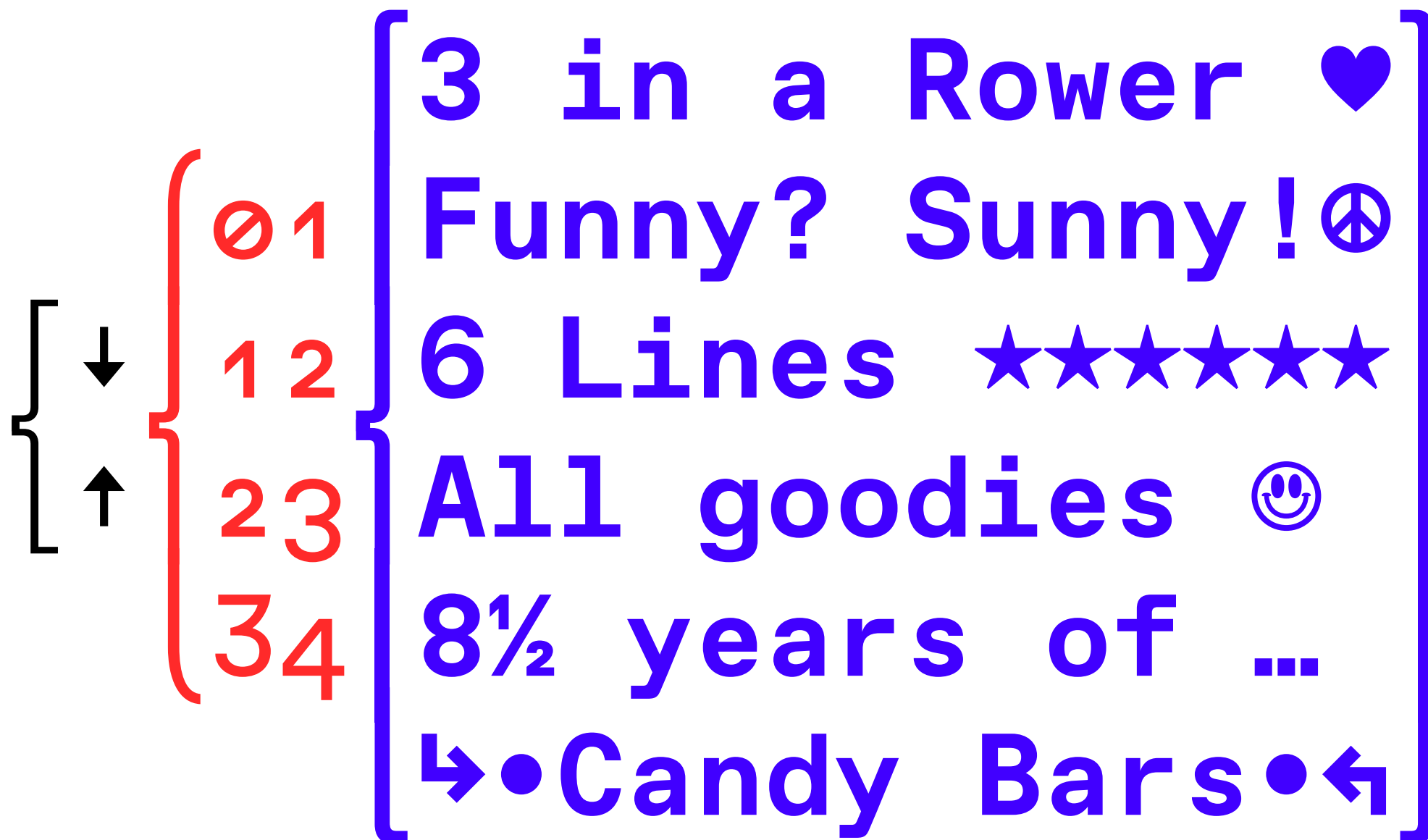
DPPER SOUL SAKER
SWAT SMELY FAT
MORE WAD NEEDED
MY GRAN TWATS
QUUNS GOD SPAD

REB8T MY DARKR8M
YOU G8FY B8KSÆKER
BEST IND8R TAND8RI
SN8PS NEW SUBW8FER
BL8DY SCH8LMATE

BRACKET, PARENTHESIS & CURLY BRACKET — 60 Pt
► FOR ODD SETS OF LINES



BRACKET, PARENTHESIS & CURLY BRACKET — 60 Pt
► FOR EVEN SETS OF LINES



CONTEXTUAL ALTERNATES — 60 Pt

(C) → ©

(R) → ®

(P) → ₧

< - → ←

- > → →

(c) ↗ ©

(r) ↗ ®

(p) ↗ ₧

c / o → ¢

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LIGHT + REGULAR + BOLD

Around **2 ½ billion more**
people will be living
in cities by 2050,
projects new UN report

BOOK + MEDIUM

**Violence against
journalists under-
mines democracies**

LIGHT + MEDIUM

**CARE WORK
IN A CHANGING
WORLD**

BOOK — 21Pt

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Have a nice day.

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