

RADEMATIC DIGITAL TYPE FOUNDRY

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Muto

Muto Light Muto Book **Muto Regular Muto Medium Muto Bold**

Welcome Dobrodošli Bienvenue Grüezi & Willkommen **INFORMATION**

Muto completes the Mutoh Fonts trilogy, following the expressive **PIN Brush** and the friendly **Vario Rounded**.

Initiated through a hands-on, analog process, Muto was drawn using a Rapidograph technical pen with the Mutoh ET505 Scriber Universal font—a setup that prioritizes precision and linear consistency. This approach led to the development of clean skeletal structures for the glyphs, serving as the foundation for its final digital form.

Muto is a grotesque sans-serif with geometric tendencies and a deliberately low stroke contrast. The design emphasizes clarity, rhythm, and structure, making it highly adaptable for both editorial and branding contexts. While rooted in functionalism, Muto retains a number of subtle irregularities and idiosyncrasies—remnants from its analog origin—that lend the typeface a unique visual identity.

With its balance of utility and personality, Muto is well-suited for a wide range of applications: from UI design to printed publications, from identity systems to signage.

DESIGN

Muto is designed by Rade Matic, 2023

SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Bemba, Bosnian, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Friulian, Gaelic, Galician, German, Greenlandic, Hungarian, Icelandic, Indonesian, Irish, Italian, Kinyarwanda, Latin, Latvian, Lithuanian, Luxembourgish, Malay, Maltese, Montenegrin, Māori, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansh, Inari Sami, Lule Sami, Northern Sami, Southern Sami, Serbian (Latin), Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Welsh ...

FILE FORMATS

Desktop format: OTF

Web formats: WOFF2, WOFF

LICENSING

Available licenses for print and web.

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CHARACTER SET

UPPERCASE	AABCDEFGGHIJJKLMMM NNOPORSTUVVWWWXYZ	ACCENTED CHARACTERS	ÁÂÄÀÀĀĄÅÃÆÆ ĆČÇĈĊ ĐĎĐ ÉĔĚÊËĖĖĘ ĞĜĢĠ ĦĤ ÍĬÎÏÏÌĪĮĨ IJ ĴĴ Ķ ĹĽĻĿŁ ŃŅÑŊ ÓŎÔÖÒŐ
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STYLISTIC SETS - 60 Pt

Automatic Greenwood Neonlight Jellybean Civilization

Automatic Greenwood Neonlight Jellybean Civilization

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Milky Way

ALTERNATE M-FLIP & W & a

Milky Way

ALTERNATE M & A & a

Mass Appeal

Mass Appeal

ALTERNATE N & M & a

Make Noise

Make Noise

ALTERNATE V & A & a & t

Vocal Act

Vocal Act

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ALTERNATE G & t

Greek Style

Greek Style

ALTERNATE J

Jolly Discs

Jolly Discs

ALTERNATE W-FLIP & t

West End

West End

ALTERNATE N & A & t

Not Amused

Not Amused

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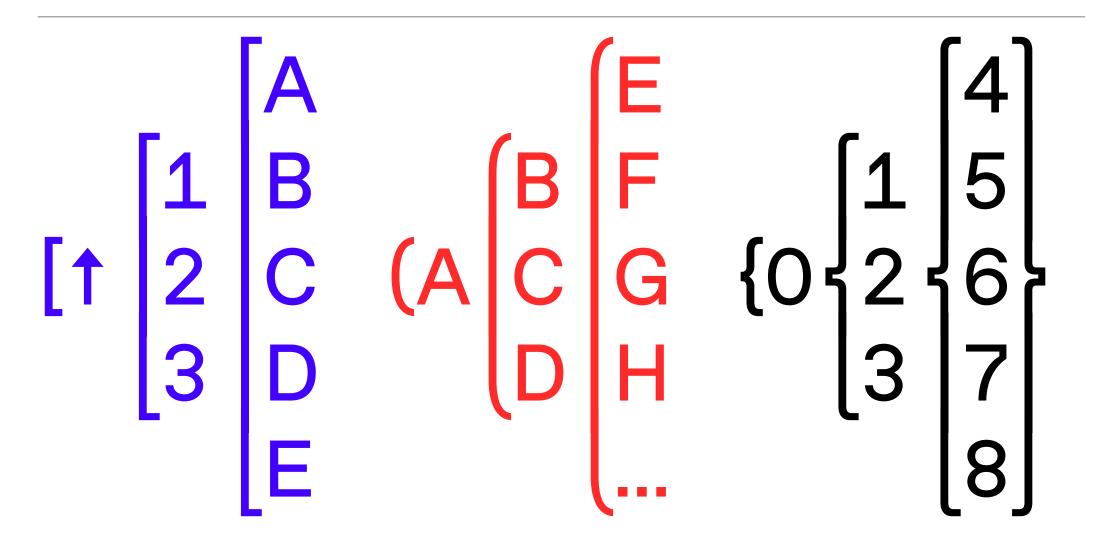
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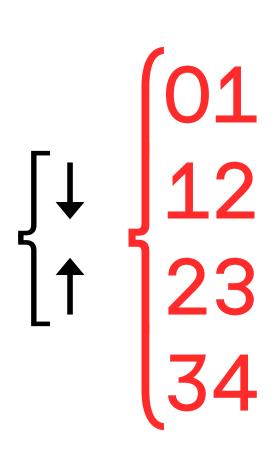
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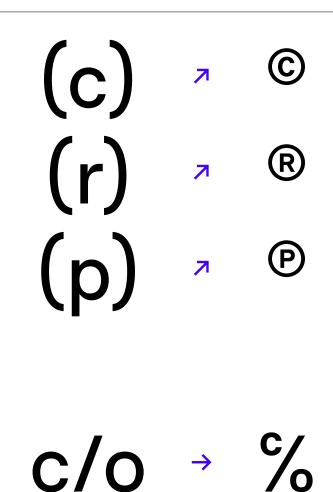


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Rädulescu's spectral techniques, as they evolved through the 1970s and beyond, are quite distinct from those of his French contemporaries Gérard Grisey and Tristan Murail. His compositional aim, as outlined in his book Sound Plasma was to bypass the historical categories of monophony, polyphony and heterophony and to create musical textures with all elements in a constant flux. Central to this was an exploration of the harmonic spectrum, and by the invention of new playing techniques the aim to bringing out, and sometimes to isolate, the upper partials of complex sounds, on which new spectra could be built. The harmonic relationships in his music are based on these spectra and on the phenomena of sum and difference to-

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23/30

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